Record: Dot 15793 Pos:Skaters

SUGAR BABY by

Footwork:Start same

INTRO: Hold one long note.

Step, -, Side, -; Back, close, fwd, -; Step, -, Back, -; Back, close, fwd, -; Step slightly twd COH on L, step to side on R to face COH, back L turning slightly twds RLOD on L, turning L-face. Still turning L-face step R, back L, back R, close L, fwd R. Each turns individually.

Measures

1-4

5-8

STEP, BRUSH, BRUSH, BRUSH; SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, BEHIND; TURN, 2, 3, 4; Both start on L (M's R arm around W's waist, holding L hands in front) do a step brush R fwd, back and across L ft, and fwd; then do a step behind, step. Pivot to face wall, brush and step, behind, step, behind. Both do a L-face turn individually to face LOD in 4 steps.

Do 2 slow steps (each 2 cts) and cross L over R 4 times moving twd wall, progressing slightly, actually taking 7 quick steps each taking 1/2 ct, the 7th step is held one whole ct. REPEAT starting R and cross R over L, this time moving twds COH. REPEAT ACTION of measures 1-8. On second time thru on measure 16 the W turns out in

STEP, -, STEP, -; SCOOT 2, 3, 4; STEP, -, STEP, -; SCOOT, 2, 3, 4;

9-16 front of M on 4th ct to CLOSED POSITION. She takes 5 quick steps and hold the 5th step one full ct and turns in twds M on the 6th step, also holding 1 ct ready to start back on R ft. M must step almost in place on ct 4.

WALK, -, 2, -; TURN, 2, 3, -; WALK, -, 2, -; TURN, 2, 3, -; 17-20 In closed dance position M walks fwd 2 slow steps and turns R-face to back up in LOD in 3 quick steps holding 3rd step 2 cts. REPEAT in LOD starting back and turning to go fwd 3 quick steps. On 3rd step in 20th measure to face wall.

TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP; TWO-STEP; TWIRL, 2, 3, 4; 21-24 In closed position M facing out do a quick two-step to the left, then to the right making 1/4 R-turn. Then two-step L, turning 1/4 R-F, two-step apart gabbing right hands (M changes from L hand to R) do 2 two-steps to pass R shoulders, M making 1/2 LF turn and changing hands to grab W's R hand with his L. W does two LF twirls in 4 steps and making an arc around around M on inside to end facing RLODin front of M. M turns LF in 2 steps and walks around to feee LOD in CLOSED POSITION.

REPEAT ACTION of measures 17-24. The second time on Measure 32 W does 1 twirl in 2 25-32 steps and a quick step/close, step to end facing LOD in SKATERS POSITION to start over. DANCE GOES THRU ONCE AND A HALF, THEN TAG.

ROCK, ROCK, ROCK, ROCK; STEP, BRUSH, BRUSH, TOUCH: TAG: Both facing LOD rock fwd on L, back on R, fwd L, back R; step L, brush R fwd, back and across L and bring R toe down beside outside of L foot.